

M Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, April 10, 2021 | 10:00 AM
VIRTUAL PERFORMANCE

Honors Recital

TOMASO ANTONIO VITALE
(1663–1745)

Chaconne in G Minor

Minjoo Song, *Violin*
(Student of Krzysztof Kuznik)

CAMILLE SAINT-SAËNS
(1835–1921)

Concerto No. 3 in B Minor, Op. 61
I. *Allegro non troppo*

Hyunjin Lee, *Violin*
(Student of Christina Khimm-Rosand)

JOHANN SEBASTIAN BACH
(1685–1750)

Italian Concerto in F Major, BWV 971
I. *Moderato*

Drake Owen Smith, *Piano*
(Student of Golda Tatz)

JOHANNES BRAHMS
(1833–1897)

Rhapsody in B Minor, Op. 79, No. 1

Lyons Wang, *Piano*
(Student of Solomon Mikowsky)

FRIEDRICH KREISLER
(1875–1962)

Sicilienne and Rigaudon in the Style of Francoeur

Jaden Lim, *Violin*
(Student of Chloe Kiffer)

LUDWIG VAN BEETHOVEN
(1770–1827)

Sonata No. 14 in C-sharp Minor, Op. 27, No. 2
I. *Andante sostenuto*
III. *Presto agitato*

Aiden Hyun, *Piano*
(Student of Phillip Kawin)

FRÉDÉRIC CHOPIN
(1810–1849)

Polonaise No. 1 in C-sharp Minor, Op. 26

Caleb Sharkey, *Piano*
(Student of Golda Tatz)

ÉDUOARD LALO
(1823–1892)

Symphonie Espagnole in D Minor, Op. 21
I. *Allegro non troppo*

Alice Huang, *Violin*
(Student of Christina Khimm-Rosand)