

Sunday, April 4, 2021 | 5:30 PM  
Solomon Mikowsky Recital Hall

# Anneliesa Trethewey, Collaborative Piano

## **PROGRAM**

FRANCIS POULENC  
(1899–1963)      Sonata for Clarinet and Piano, Op. 184  
*Allegro tristamente*  
*Romanza*  
*Allegro con fuoco*

**Cosmos Fristachi**, clarinet

MARGARET BONDS  
(1913–1972)      *Three Dream Portraits*  
*Minstrel Man*  
*Dream Variation*  
*I, Too*

**Rayna Campbell**, soprano

MAURICE RAVEL  
(1875–1937)      *Shéhérazade*  
*Asie*  
*La flûte enchantée*  
*L'indifférent*

**Maria Consamus**, mezzo soprano

## *Intermission*

GAETANO DONIZETTI      “Quanto é bella, quanto e cara” from *L'Elisir d'amore*  
(1797–1848)

“Una furtiva lagrima” from *L'Elisir d'amore*

**Daniel Espinal**, tenor

JOHANNES BRAHMS  
(1833–1897)

*Lerchengesang*, Op. 70, no. 2

*Frühlingstrost*, Op. 63, no. 1

*Der Tod, das ist die kühle Nacht*, Op. 96, no. 1

*Es hing der Reif*, Op. 106, no. 3

*An eine Aeolsharfe*, Op. 19, no. 5

*An die Tauben*, Op. 63, no. 4

**Sophia Santiago**, soprano

Anneliesa Trethewey, a student of Thomas Muraco, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

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