

**M** Manhattan  
School of Music  
**PRECOLLEGE DIVISION**

Saturday, February 27, 2021 | 1:00 PM  
VIRTUAL PERFORMANCE

## Dorothy Hales Gary Scholarship Recital

**Ethan Jiang, Piano**  
Student of Adam Kent

**Kenny Kim, Clarinet**  
Student of Renée Rosen

LUDWIG VAN BEETHOVEN  
(1770–1827)

Sonata No. 18 in E-flat Major, Op. 31, No. 3  
I. *Allegro*

FRANZ LISZT  
(1811–1886)

*Deux légendes*, S. 175  
I. *Saint François d'Assise: La prédication aux oiseaux*  
II. *Saint François de Paule marchant sur les flots*

**Ethan Jiang, Piano**

WOLFGANG AMADEUS MOZART  
(1756–1791)

Concerto in A Major, K. 622  
I. *Allegro*

**Kenny Kim, Clarinet**  
Yeonju Namgoong, *Piano*



**Ethan Jiang** is currently a 12th grader at Great Neck South High School. He has been taking piano lessons since age six, developing his strong love for music. Ethan began studying at Manhattan School of Music Precollege in 2018, an environment that would encourage and cultivate his musical interests, while allowing him to interact with countless people with shared interests. During the 2018-19 school year, he studied with Andre-Michel Schub, and since 2019, with Dr. Adam Kent. Ethan also finds joy in writing his own music, having placed First in the Golden Key Piano Composition Competition in 2019 and having performed his Piano Trio in the Lincoln Center Chamber Music Society's Long Island Regional Young Musician's Concert this past February at Tilles Center.

In 2014, Ethan was selected for the Lang Lang 101 Pianists Program, performing at Tilles Center. Each year from 2014-2018, Ethan won First Place in the Crescendo International Competition, as well as First Place in the American Protege International Piano and Strings Competition in 2017 and 2018. As a result, he has performed at Weill Recital Hall at Carnegie Hall numerous times. Recent performances include appearances at the Joseph A. Floreano Rochester Riverside Convention Center in the NYSSMA 2019 Piano Showcase, and at Isaac Stern Auditorium at Carnegie Hall as part of the American Protege Summer Gala Concert.

In the summer of 2017, Ethan travelled to Vienna, Austria, as a winner and attendee of the Golden Key of Vienna Music Festival. During this trip, he performed at the Gala Concert in Ehrbar Hall and Bösendorfer Hall in the Mozart Haus. Ethan also performed in a master class from Professor Carol Morgan. In the spring of 2018, he performed at the Gläserner Hall, Musikverein in Vienna as a first Prize winner of the International Music Competition 'Vienna' Grand Prize Virtuoso. In the same summer, Ethan attended the Crescendo International Student Exchange Program in Germany, Belgium, and Luxembourg, and performed at Aloisiuskolleg and at the Beethoven-Haus in Bonn.



**Kenny Kim**, age 17, is a senior at Roslyn High School. As a young student at the age of 11, Kenny took part in many competitions, including the East Coast International Competition (2014) and the New York International Music Competition (2014), debuting in Lincoln Center and Carnegie Hall. He is an award winner of the Morgan Park music festival (2014), and at thirteen years old, he was admitted to the precollege program at the Juilliard School, where he began his studies with Alan Kay. The following year, he was a state award winner for the MTNA competition and won second place in the Golden Classical Music Awards. He was a first-place winner of the VIVO International Music Competition, and was chosen to perform at Merkin Hall. In 2017, he won second place in the CAIC competition, and placed third in the International Grand Music Competition. He won first place in the Metropolitan Youth Orchestra Concerto Competition, and performed with the MYO principal orchestra at the Tilles Center the following year. In 2018, he participated in a master class with Anthony McGill.

In 2019, he was a participant of the All-State Wind Ensemble and an invitee for the LIU Post band festival. He was then admitted to the Precollege program at Manhattan School of Music, where he began his studies with Renee Rosen. In 2020, he was a second place winner of the VIVO International Competition and was a first place winner of the Manhattan International Music Competition. He also performed at the Tilles Center as a participant of the Chamber Music Society of Lincoln Center. Later that year, Kenny was selected as a first clarinet participant of the All-Nationals Honor Band.