

**M** Manhattan  
School of Music  
**PRECOLLEGE DIVISION**

Saturday, February 27, 2021 | 2:00 PM  
VIRTUAL PERFORMANCE

## Kate Bamberger Memorial Scholarship Recital

**Sara Yamada, Violin**  
Student of Lucie Robert

**Cedar-Rose Newman, Violin**  
Student of Lucie Robert

JOHANN SEBASTIAN BACH  
(1685–1750)

Partita No. 3 in E Major, BWV 1006  
III. *Gavotte en Rondeau*

FRITZ KREISLER  
(1875–1962)

Recitative and Scherzo in D Minor, Op. 6

JEAN SIBELIUS  
(1865–1957)

Concerto in D Minor, Op. 47  
I. *Allegro moderato*

**Sara Yamada, Violin**

EUGENE-AUGUSTE YSAÏE  
(1858–1931)

Sonata No. 4 in E Minor, Op. 27  
I. *Allemande, Lento maestoso*  
II. *Sarabande, Quasi lento*  
III. *Finale, Presto ma non troppo*

JOHANN SEBASTIAN BACH

Sonata No. 2 in A Minor, BWV 1003  
III. *Andante*  
IV. *Allegro*

**Cedar-Rose Newman, Violin**

*This scholarship in memory of Kate Bamberger is made possible through the generosity of Ms. Gabrielle Bamberger and Mr. and Mrs. Michael Bamberger.*



**Sara Yamada**, age sixteen, is an 11th grader at the Agnes Irwin School and a violin student at Manhattan School of Music Precollege, studying under Lucie Robert. She has received the Kate Bamberger Memorial Scholarship for the 2017-2018 and 2020-2021 school year, the Carl Owen Memorial Scholarship for 2018-2019, and the CWKH Precollege Scholarship for the 2019-2020 school year.

Sara started pursuing violin at age four learning through the Suzuki method. She performed Haydn's Violin Concerto in G Major with orchestra when she was eight years old, and has played in numerous halls such as the Perelman Theater at the Kimmel Center, Weill Hall at Carnegie Hall, Blue Rose Hall at Suntory Hall, Merkin Concert Hall, Bruno Walter Auditorium at Lincoln Center, and the DiMenna Center for Classical Music.

In 2017, she appeared in a music video by NPR radio show's *From the Top* and performed "Stressed Out" in collaboration with Project Trio. She also received third prize in the 92Y School of Music Concerto Competition and was given the opportunity to perform a solo concert at 92Y. In 2018, she received first place in the Manhattan School of Music Precollege Symphony Strings concerto competition and played Lalo's *Symphonie Espagnole* with orchestra.

Aside from music, Sara enjoys horseback riding and jumping courses with her favorite pony, Ziggy.



Sixteen-year-old **Cedar-Rose Newman** studies violin with Lucie Robert at the Manhattan School of Music Precollege. She is currently the recipient of the Kate Bamberger Scholarship, and previously held the Jocelyn Gertel Scholarship for Strings in 2019. Cedar is from Wombarra, NSW Australia, where she comes from a family of strong musical traditions and was drawn to music making from a young age. Cedar commenced her violin studies in 2010 with Sarah Hindson, before moving to study with Albert Markov in the United States. She has played piano from a very young age and continues her studies with Gian-Franco Ricci.

Cedar has performed recitals, as a soloist with orchestra, in chamber music, and orchestral concerts in Australia, the United States and Europe. She has participated in summer festivals such as Orford Musique in Quebec, Classical Bridge in New York, and Language and for Music and Life in the UK and Europe. In 2019 in Australia, Cedar performed Lalo's *Symphonie Espagnole* with the Southern Highlands Symphony Orchestra and Saint-Saëns' *Introduction and Rondo Capriccioso* with the Steel City Strings. In 2017, she performed the premier of Ann Carr-Boyd (AM)'s Australian *Dawn and Bush Dance for Two Violins* with the Steel City Strings. Cedar recorded these and other works by Carr-Boyd with piano for a CD, *Fandango Returns*, which have been frequently broadcast in Australia. Since 2016, Cedar has been an active participant in Music for Youth Connecticut. Her involvement includes performance, accompanying young violinists on the piano, performing recitals, and hosting concerts. She gave the inaugural recital for their Young Artist Series in November 2019.

At Manhattan School of Music Precollege, Cedar won the 2019 Philharmonic Strings Concerto Competition and placed second in the 2020 Chamber Competition. In 2020, she was a finalist in the Adelphi Concerto Competition, and the Australian Bach Competition. During 2020, Cedar also performed her first livestream recital at St. Jude's Church Bowral with Australian pianist Bradley Gilchrest, and a live chamber recital with Australian cellist Isaac Davies and pianist Catherine Davies. Her upcoming projects include a violin recital in November at St. Jude's, recording for a film *Bach in the Bush* and a recording of a contemporary Australian work for the Clifton School of Arts which will be used as a promotion for the Centre.

Cedar is an online student of Wolsey Hall Oxford. Outside of music Cedar enjoys hiking in the Australian bush, bouldering, surfing and cooking.