

Saturday, February 13, 2021 | 2 PM
Livestreamed from MSM

Jazz ComboFest

PROGRAM

2:15 PM

Phil Markowitz: Modern Originals

Alon Finkelstein, guitar
Ganey Tiqva, Israel

Gabriel Landa, drums
Orlando, Florida

Daniel Finn, bass
Chappaqua, New York

Rasmus Sorensen, piano
Denmark, Copenhagen

Jordan Leftridge, tenor saxophone
Valles Mines, Missouri

Austin Zhang, alto saxophone
Plano, Texas

Brandon Choi, trumpet
Camarillo, California

Selections will be announced from the stage

3:15 PM

Harvie S Ensemble

Yeo Jun Yun, voice
Seoul, Korea

Jens-Peder Sweeting, piano
Brooklyn, New York

Gabriel Bar-Cohen, drums
Princeton, New Jersey

Nhlanhla Mahlangu, alto saxophone
Pretoria, South Africa

Matthew Scott, double bass and bass guitar
North Bethesda, Maryland

Jason McMahan, tenor saxophone
Sydney, Australia

Nicholas Mrakovic, acoustic bass
New Hyde Park, New York

SET LIST/SELECTIONS

Introduction Video

ODNOC

Ensemble Improv

Jens-Peder Sweeting

4:15 PM

Ted Rosenthal: BAM'N Billy, Abbey, Nina, Mary Lou

Imani Williams, voice
Duncanville, Texas
Antongiulio Foti, piano
Monterotondo, Italy
Marcello Cardillo, drums
Napoli, Italy
Dylan Holly, bass
Tucson, Arizona
Nicola Caminiti, alto saxophone
Messina, Italy

SET LIST/SELECTIONS

<i>Freedom Day</i>	Roach/Brown
<i>Willow Weep for Me</i>	A. Ronell
<i>Open the Door</i>	Betty Carter
<i>Long as You're Living</i>	Priester, Turrentine, Brown
<i>Black Christ of the Andes</i>	M.L. Williams
<i>Hymn to Freedom /</i>	O. Peterson / B. Taylor
<i>I wish I Knew How it Would</i>	
<i>Feel to be Free</i>	

6:45 PM

Jim Saltzman: Bird In The New Millenium

Dor Chaviv, alto saxophone
Hod Hasharon, Israel
Bryan Cowan, baritone saxophone
Philadelphia, Pennsylvania
Jack Gruber, piano
Silver Spring, Maryland
Morten Aarup, guitar
Berlin, Germany
Jordan Leftridge, tenor saxophone
Valles Mines, Missouri
Nicola Caminiti, alto saxophone
Marcello Cardillio, drums
Daniel Finn, bass
Bradon Choi, trumpet
Camarillo, California

SET LIST/SELECTIONS

<i>Groovin' High</i>	Dizzy Gillespie, arr. Don Chaviv
<i>Ab-Leu-Cha</i>	Charlie Parker, arr. Nicola Caminiti
<i>Ko Ko</i>	Charlie Parker, arr. Bryan Cowan
<i>Laura</i>	David Raskin/Johnny Mercer, arr. Morten Aarup
<i>Segment</i>	Charlie Parker, arr. Jack Gruber
<i>Cheryl</i>	Charlie Parker, arr. Brandon Choi

7:45 PM

Jeremy Manasia Ensemble

Makar Kashitsyn, alto saxophone

Moscow, Russia

Joseph Turgeon, bass trombone

Sacramento, California

Jahari Stampley, piano

Chicago, Illinois

William Lyle, electric bass and upright bass

San Gabriel, California

Philip Wailes, upright bass

New York, New York

Matanda Rath-Keyes, drums

Oakland, California

SET LIST/SELECTIONS

Cheryl

Charlie Parker arr. Philip Wailes

Hot House

Charlie Parker arr. Makar Kashitsyn

I Get a Kick Out of You

Cole Porter arr. Will Lyle

East of the Sun

Brooks Bowman arr. Jahari Stampley

Segment

Charlie Parker arr. Will Lyle

Klactoveesedstein

Charlie Parker arr. Joseph Turgeon

Afro-Centric

Joe Henderson arr. Philip Wailes

8:45 PM

Damien Sneed Gospel Ensemble

April Varner, vocal

Sylvania, Ohio

Jillian Willis, vocal

Beachwood, Ohio

Cameron Campbell, piano

Worcester, Massachusetts

Jon Shillingford, trumpet

Homestead, Florida

Jack Kotze, trombone

Frankfort, Illinois

Owen Storey, bass

Berkeley, California

Dominick Branch, drums

Portland, Oregon

SET LIST/SELECTIONS

And The Glory Of The Lord

Handel arranged by Charles Mims

Only Way

Mervyn Warren and Fred Vaughn

Glorious

Israel Houghton and Martha Munizzi

Students in this performance are supported by the *Clement Meadmore Scholarship in Jazz* and the *Grusin/Rosen Endowed Jazz Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmnyc.edu

ABOUT MSM JAZZ ARTS

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the LatinX Jazz Orchestra, Jazz Orchestra, and the Jazz Philharmonic. The program is under the leadership of Interim Associate Dean and Director of Jazz Arts and jazz trumpet faculty member Ingrid Jensen.

In addition to studies with a faculty drawn from the highest ranks of the jazz world, students are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Terrence Blanchard (trumpet), Billy Childs (piano, composition), Buster Williams (bass), Ron Carter (bass), Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Jason Moran (MM '97) (piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone).

Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Omar Thomas, Jim McNeely, Jane Monheit, Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Jon Faddis, Paquito D'Rivera, and Miguel Zenón (MM '01).

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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