

# MSM CAMERATA NOVA

**Kyle Ritenauer** (BM '11, MM '15), Conductor  
**Christine Wu**, violin

## **PROGRAM**

IGOR STRAVINSKY  
(1882–1971)

Septet  
I. [untitled]  
II. Passacaglia  
III. Gigue

QUINN MASON  
(b. 1996)

Concerto for Violin and Small Ensemble  
**Christine Wu**, violin

AARON COPLAND  
(1900–1990)

*Appalachian Spring* Suite for 13 Instruments

# CAMERATA NOVA

## VIOLIN 1

**Christine Wu**  
*Plano, Texas*

**Da Huang**  
*Beijing, China*

## VIOLIN 2

**Sophia Stoyanovich**  
*Bainbridge Island, Washington*

**Ji Su Kang**  
*Seoul, Korea*

## VIOLA

**Leah Glick**  
*Jerusalem, Israel*

**Avery Avanti**  
*Fair Lawn, New Jersey*

## CELLO

**Nicco Mazziotto**  
*Melville, New York*

**Somyong Shin**  
*Seoul, Korea*

## DOUBLE BASS

**Tyler Vittoria**  
*Bozeman, Montana*

## FLUTE

**Lindsey Wong**  
*Cincinnati, Ohio*

## CLARINET

**Chao-Chih Chen**  
*Tainan, Taiwan*

**Chun Yip Ho**

*Hong Kong, Hong Kong*

## BASSOON

**Lucas Zeiter**  
*Las Vegas, Nevada*

## HORN

**Constance Mulford**  
*Setauket, New York*

## TROMBONE

**Thomas Urich**  
*Pittsburgh, Pennsylvania*

## TUBA

**Tyler Woodbury**  
*Chicopee, Massachusetts*

## PERCUSSION

**William Hopkins**  
*Lake Jackson, Texas*

## PIANO

**Seth Schultheis**  
*Baltimore, Maryland*

Students in this performance are supported by the *Robert Mann Endowed Scholarship for Violin and Chamber Studies* and the *Avedis Zildjian Percussion Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmnyc.edu

## ABOUT THE ARTISTS

### Kyle Ritenauer, Conductor

Acclaimed New York-based conductor Kyle Ritenauer is establishing himself as one of classical and contemporary music's singular artistic leaders. As founder and artistic director of the Uptown Philharmonic, Ritenauer has earned renown for his detailed and imaginative musicality and has found further success leading ensembles across North America, Europe, and Asia.

Ritenauer's 2021 schedule includes regular engagements as guest conductor at Manhattan School of Music. This summer, he will attend the Aspen Music Festival and School's Conducting Academy as a Fellow.

An accomplished orchestral percussionist, Ritenauer brings patience and precision to the podium—wisdom gained, perhaps, through meditative contemplation while counting dozens of rests. Appearances as guest conductor include Carnegie Hall's Ensemble Connect, the Norwalk Symphony, Symphony New Hampshire, and the Juilliard Orchestra. Formerly an apprentice for the Detroit Symphony Orchestra, Ritenauer has also served the St. Louis Symphony Orchestra and New Jersey Symphony Orchestra as cover conductor.

Ritenauer has led orchestras in myriad genres, including collaborations with Broadway superstars Kelli O'Hara and Matthew Morrison, and giants of contemporary music such as Claire Chase and Richard Danielpour. He was particularly honored to conduct a Juilliard School workshop of *American Symphony* by Jon Batiste, bandleader of the *Late Show*. Through the Bridge Arts Ensemble, which he founded in 2015, Ritenauer curated interactive, grade-specific concerts and workshops for 50,000 students across the Adirondack region of New York state.

As founder and artistic director of the Uptown Philharmonic, Ritenauer captures performances of new and undiscovered works in high-quality video, ensuring online visibility beyond their premieres. In one of its more visible collaborations, the ensemble gave the world premiere of Richard Danielpour's new ballet, *Cassandra's Curse*. The work's performance premiere came in a four-show run at NYC's Joyce Theater in collaboration with RIOULT Dance NY, while its studio recording was developed with Grammy®-winning sound engineer John Kilgore.

Ritenauer holds a deep fondness for contemporary music, reflected by a performance résumé that includes over 75 world premieres. In 2013, Ritenauer collaborated with Manhattan School of Music to create a new Master's degree in Contemporary Conducting. Working with the MSM composition department, he led an unprecedented number of premiere performances in collaboration with its students.

A student of Maestro David Robertson, Ritenauer is a recent graduate of the Juilliard School's Bruno Walter Conducting Program, where he received the Charles Schiff Conducting Prize. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers with Michael Jinbo. Other cherished pedagogues include Kurt Masur, Leonard Slatkin, Robert Spano, and Tito Muñoz.

## **Christine Wu, violin**

Violinist–violist hybrid Christine Wu performs internationally, with recent appearances in Dallas, Cleveland, New York City, Magdeburg, and Köthen, Germany. She has been heard as a soloist with several orchestras, ranging from one of America's top orchestras—the Dallas Symphony Orchestra—to the community-based Mesquite Symphony Orchestra. She performed Elgar's Violin Concerto in Severance Hall, home of the Cleveland Orchestra, as the top prizewinner of the 2016 Cleveland Institute of Music Concerto Competition. Also named winner of the Lynn Harrell Concerto Competition, the Juanita Miller Concerto Competition, and the Aspen Music Festival and School's Low Strings Concerto Competition, in 2018 she performed Martinů's *Rhapsody-Concerto* as violist with the Aspen Conducting Academy Orchestra.

In May 2021, she will be presenting a full program of works by women and Black composers for solo violin and solo viola as one of six finalists for the Berlin Prize for Young Artists competition. As an avid and devoted chamber musician, Christine has performed and collaborated with Joseph Silverstein, Mark Steinberg, Nicholas Mann, and David Geber. She regularly organizes and performs chamber music house concerts in New York City through the Groupmuse platform. Leadership roles as concertmaster for various ensembles culminated most recently with the New York String Orchestra in their 50th Anniversary celebration at Carnegie Hall.

Christine Wu is currently pursuing a Professional Studies Certificate at Manhattan School of Music as a student of Sylvia Rosenberg and Nicholas Mann. Previously she studied at the Juilliard School and Cleveland Institute of Music with Sylvia Rosenberg, Masao Kawasaki, and Jaime Laredo. She also holds a minor in Business Management from Case Western Reserve University.

## **Quinn Mason, Composer**

Quinn Mason has been described as “a brilliant composer . . . who seems to make waves wherever he goes” (*Theater Jones*). His mission is to compose music for various mediums “based in traditional western art music and reflecting the times in which we currently live.”

As “one of the most sought after young composers in the country” (*Texas Monthly*), Quinn Mason has had orchestral works performed by the Dallas Symphony Orchestra, Utah Symphony Orchestra, South Bend Symphony Orchestra, Orchestra Seattle, New Texas Symphony Orchestra, and the Mission Chamber Orchestra, and solo music championed by distinguished soloists such as David Cooper (principal horn, Chicago Symphony), Holly Mulcahy (concertmaster, Wichita Symphony) and Michael Hall (viola soloist).

Upcoming world premieres include his Symphony in C Major with the Heartland Symphony Orchestra, Symphony No. 4 (“Strange Time”) by the Meadows Wind Ensemble, and *Princesa de la Luna* by the River Oaks Chamber Orchestra with conductor Brett Mitchell.

His chamber music has been performed by the American Composers Forum, Voices of Change, loadbang, MAKE trio, Atlantic Brass Quintet, UT Arlington Saxophone Quartet, and the Cézanne, Julius, and Baumer string quartets. His compositions for winds have been performed by the Cobb Wind Symphony, Metropolitan Winds, and bands of Southern Methodist University, University of North Texas, Texas Christian University, Penn State, Purdue, and Seattle Pacific University, among others.

Quinn Mason has received awards and honors from the American Composers Forum, Voices of Change, Texas A&M University, the Diversity Initiative, the Dallas Foundation, Dartmouth College Wind Ensemble, the Metropolitan Youth Orchestra of New York, the Philadelphia Youth Orchestra, the Heartland Symphony Orchestra, and the Arizona State University Symphony Orchestra.

Based in Dallas, Texas, Quinn studied with Dr. Lane Harder at the SMU Meadows School of the Arts and Dr. Winston Stone at University of Texas at Dallas and has worked with renowned composers David Maslanka, Libby Larsen, David Dzubay, and Robert X. Rodriguez.

As a conductor, Quinn Mason has led Orchestra Seattle, the Brevard Sinfonia, and the Texas Christian University Symphony Orchestra, conducting world premieres of his own works as well as of colleagues' works. Currently, he serves as Apprentice Conductor of the Greater Dallas Youth Orchestra. Also an avid and passionate writer, Quinn maintains his own classical music blog and contributes guest articles to others. He is a member of ASCAP and the Conductor's Guild.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

*Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)*

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