

TRACK A

August 24–December 18, 2020

ACADEMIC INSTRUCTION

All students will follow this academic course schedule regardless of track choice or location

SEPTEMBER 9–DECEMBER 18, 2020

9/9
Academic Courses Begin

12/14–18
Finals Week



PERFORMANCE INSTRUCTION

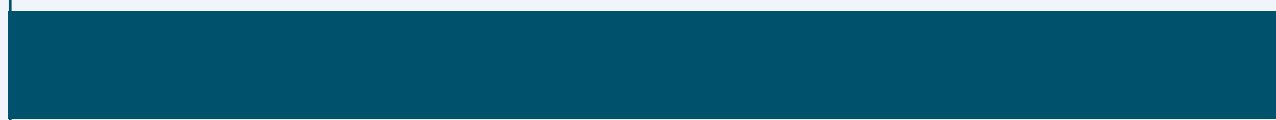
Performance courses include chamber music, jazz combos, Tactus, vocal ensembles/opera, musical theatre productions, and orchestra/big band/chorus as space and safety will allow

For students who arrive in New York and clear testing/quarantine requirements prior to this date; 14-week performance courses meeting in person as much as safety and space considerations allow

SEPTEMBER 9–DECEMBER 18, 2020

9/9
Courses Begin

12/18
Courses End



TRACK B

September 9, 2020–January 24, 2021

ACADEMIC INSTRUCTION

All students will follow this academic course schedule regardless of track choice or location

SEPTEMBER 9–DECEMBER 18, 2020

9/9
Academic Courses Begin

12/14–18
Finals Week



PERFORMANCE INSTRUCTION

Performance courses include chamber music, jazz combos, Tactus, vocal ensembles/opera, musical theatre productions, and orchestra/big band/chorus as space and safety will allow

Late Start: For students who arrive in New York and clear testing/quarantine requirements between September 9 and October 30; 14-week performance courses meeting in person as much as safety and space considerations allow

NOVEMBER 1, 2020–JANUARY 29, 2021

11/1
Courses Begin

12/18
Winter Break

1/11
Courses Resume

1/29
Courses End



TRACK C

September 9, 2020–January 24, 2021

ACADEMIC INSTRUCTION

All students will follow this academic course schedule regardless of track choice or location

SEPTEMBER 9–DECEMBER 18, 2020

9/9
Academic Courses Begin

11/24–11/29
Thanksgiving Break

12/14–18
Finals Week



PERFORMANCE INSTRUCTION

Performance courses include chamber music, jazz combos, Tactus, vocal ensembles/opera, musical theatre productions, and orchestra/big band/chorus as space and safety will allow

Intensive: For students who cannot arrive in New York before November 1; must arrive in New York prior to this date and clear testing/quarantine requirements prior to January 4; courses meet in an intensive format for four weeks, in person as much as safety and space considerations allow

JANUARY 4–JANUARY 29, 2021

1/4
Courses Begin

1/29
Courses End



TRACK D

September 9–December 18, 2020

ACADEMIC INSTRUCTION

All students will follow this academic course schedule regardless of track choice or location

SEPTEMBER 9–DECEMBER 18, 2020

9/9
Academic Courses Begin

12/14–18
Finals Week



PERFORMANCE INSTRUCTION

Performance courses include chamber music, jazz combos, Tactus, vocal ensembles/opera, musical theatre productions, and orchestra/big band/chorus as space and safety will allow

For students who are not able to travel to New York

SEPTEMBER 9–DECEMBER 18, 2020

9/9
Courses Begin

12/18
Courses End

