



Office of the Provost

Concert Attendance

CA0100.10(UG) & CA1000.10(GR)

SPRING 2020

Credit Hours: Degree Requirement

Meeting Times: Scheduled Concert and Event Times

Location: Designated Performance Halls

Instructor Contact Information

Zach Van Pelt, CA1000 Academic Coordinator

RM. 403

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Office Hours: N/A

Course Syllabus

Course Description:

Attending concerts is a vital and important part of the total educational experience at MSM. Concert Attendance is a great opportunity to hear music brought to life by the entire community including distinguished faculty and visiting artists. MSM chooses a wide array of performances and events each year for students to attend in order to complete their degree-required concert attendance requirements.

For undergraduate students, concert attendance is required for six out of eight semesters; students are enrolled in Concert Attendance beginning their first semester and each subsequent semester until the requirement is fulfilled. The requirement for transfer students is pro-rated: students admitted into the second year of an undergraduate program must complete four out of six semesters; into the third year, two out of four semesters.

For graduate students, concert attendance is required for two out of four semesters or one out of two semesters for Professional Studies. Students are registered for Concert Attendance beginning their first semester and each subsequent semester until the requirement is fulfilled.

Materials/Supplies:

MSM ID: Required for scanning in and out of concerts to receive attendance credit.

Course Objectives:

- Gain awareness, knowledge, and understanding of a broad selection of musical styles and genres by attending live performances and events.

- Develop the practice of attending performances on a regular basis while contributing to the overall musical life at Manhattan School of Music.
- Ensure exposure to performances and master classes of distinguished faculty and visiting artists in addition peer ensembles and productions.

Student Learning Outcomes:

Upon successful completion of the degree requirement, the student will be able to:

- Demonstrate a history of active listening and evaluation of live music in which historical knowledge, listening acuity, and other musical skills developed and learned in pursuit of a music degree curriculum are regularly exercised.
- Achieve the required number of attended performances and events needed each semester in which to complete Concert Attendance requirements.
- Identify current musical artists and repertoire presented in the MSM Performance calendar to expand musical knowledge and understanding.

Course Requirements & Assessments:

- A student must attend 7 concerts in any semester to receive Concert Attendance credit for that term. If this requirement is not fully met, there is no carry-over of attended events from one semester to the next.
- Students must complete Concert Attendance within the stated number of semesters required by their degree program.
- All new students will be enrolled in Concert Attendance (CA 1000) from their very first semester and will begin fulfilling their Concert Attendance requirement from the first semester of their degree enrollment.
- Students are *not* allowed to complete more than one semester's worth of concert attendance credit in one term.
- To receive credit for attending a concert, a student must present their ID for scanning at the start and end of each concert or event attended. Failure to obtain both scans results in an incomplete scan for that concert/event and will not be credited towards the Concert Attendance requirement. Additionally, failure to obtain both scans is not a valid reason to petition for Concert Attendance credit for a particular performance.
- If, however, there is human or technical error resulting in an incomplete scan, a petition for credit should be submitted via this [link](#).

Grading Criteria: A student is registered for Concert Attendance by the Office of the Registrar each semester until the requirement has been satisfactorily met. Failure to attend the appropriate number of concerts by the end of the semester will result in a failing grade. If a student does not intend to complete Concert Attendance in a particular semester, it is the student's responsibility to drop Concert Attendance from his or her official schedule with the Registrar's Office. Failure to do so will result in a failing grade. Additionally, if it is discovered that a student has misrepresented his or her attendance at a concert, the student will receive an F for the semester. In all cases, the grade remains on the student's official transcript.

**Non-Credit
Grades**

F	Failure
I	Work Incomplete (by petition only)
W	Withdrawn
Q	Qualified (level of proficiency demonstrated through examination without taking course)
P	Passing (used for deficiency courses or when a letter grade is not required to show successful completion of work)
A	Audit Class

Information about Manhattan School of Music’s grading system may be found here: “Grading (Links to an external site.)” (<https://www.msmnyc.edu/about/offices-staff/registrar/grading/> (Links to an external site.)). Please also refer to the “Attendance” section of Manhattan School of Music Expectations and Policies in this syllabus.

Manhattan School of Music Expectations and Policies:

Academic Honesty Policy:

All students have an obligation to behave honorably and to respect the highest ethical standards in carrying out their academic assignments. Academic dishonesty is defined to include any form of cheating and/or plagiarism. Disciplinary sanctions, including lowered or failing grade, probation, or dismissal, may be administered in cases involving academic dishonesty or falsification of academic information. Students are required to adhere to the Academic Honesty Policies found in the [Student Handbook \(Links to an external site.\)](https://www.msmnyc.edu/campus/student-affairs/student-handbook/) (<https://www.msmnyc.edu/campus/student-affairs/student-handbook/> (Links to an external site.)).

Academic Progress:

All students are expected to make good academic progress throughout their degree studies, and to advance artistically in their professional musical training. The Committee on Academic Progress reviews all student records at the end of each semester, and will identify students who fall below MSM’s academic or artistic standards as defined in the [Student Handbook \(Links to an external site.\)](https://www.msmnyc.edu/campus/student-affairs/student-handbook/) (<https://www.msmnyc.edu/campus/student-affairs/student-handbook/> (Links to an external site.)).

For courses that are part of an MSM’s student’s professional training, including lessons, ensembles and performance courses, students must maintain a grade point average (GPA) of at least 3.0. Any student who receives a grade of C or lower in any semester of lessons or ensemble will automatically be placed on probation.

For all non-performance academic courses, including humanities courses and classroom courses in music, students must maintain a GPA above 2.0.

In addition to overall GPA, repeated failure of required courses may be grounds for probation. Students with grades or GPAs far below MSM’s standards, as well as students who have been on continuing or final probation, may be subject to dismissal.