## Senior Opera Orchestra

**Apr. 11-14, 2019**

<table>
<thead>
<tr>
<th>Violin 1</th>
<th>Violin 2</th>
<th>Viola</th>
<th>Cello</th>
<th>Double Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Maki Omori</td>
<td>1 TaTan Huang</td>
<td>1 Toby Winarto</td>
<td>1 Paul Moskalew</td>
<td>1 Jakob Messinetti</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flute</th>
<th>Oboe</th>
<th>Clarinet</th>
<th>Bassoon</th>
<th>Horn</th>
<th>Trumpet</th>
<th>Trombone</th>
<th>Tuba</th>
<th>Timpani</th>
<th>Percussion</th>
<th>Harp</th>
<th>Keybd / Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Michelle Pokley</td>
<td>1 Hyung Ju Oh</td>
<td>1 Jung Woo Lee</td>
<td>1 Morgan Davison</td>
<td>1 Kevin Newton</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>William Hopkins</td>
</tr>
</tbody>
</table>

Britten - *<Albert Herring,> Op. 39*

Printed 2/6/2019
### SCHEDULE:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, February 18, 2019</td>
<td>9:30am - 12:30pm</td>
<td>Rehearsal</td>
<td>Bossi Comelli Studio - 7th Floor</td>
</tr>
<tr>
<td>Tuesday, February 19, 2019</td>
<td>7:00pm - 9:30pm</td>
<td>Rehearsal</td>
<td>Bossi Comelli Studio - 7th Floor</td>
</tr>
<tr>
<td>Friday, February 22, 2019</td>
<td>9:30am - 12:30pm</td>
<td>Rehearsal</td>
<td>Bossi Comelli Studio - 7th Floor</td>
</tr>
<tr>
<td>Tuesday, March 19, 2019</td>
<td>7:00pm - 9:30pm</td>
<td>Rehearsal</td>
<td>Bossi Comelli Studio - 7th Floor</td>
</tr>
<tr>
<td>Wednesday, March 20, 2019</td>
<td>9:30am - 12:30pm</td>
<td>Rehearsal</td>
<td>Rahm Hall</td>
</tr>
<tr>
<td>Thursday, March 21, 2019</td>
<td>7:00pm - 9:30pm</td>
<td>Rehearsal</td>
<td>Bossi Comelli Studio - 7th Floor</td>
</tr>
<tr>
<td>Friday, March 22, 2019</td>
<td>9:30am - 12:30pm</td>
<td>Rehearsal</td>
<td>Bossi Comelli Studio - 7th Floor</td>
</tr>
<tr>
<td>Friday, March 29, 2019</td>
<td>9:30am - 12:30pm</td>
<td>Rehearsal</td>
<td>Bossi Comelli Studio - 7th Floor</td>
</tr>
<tr>
<td>Monday, April 01, 2019</td>
<td>9:30am - 12:30pm</td>
<td>Sitzprobe</td>
<td>Mikowsky Recital Hall</td>
</tr>
<tr>
<td>Tuesday, April 02, 2019</td>
<td>7:15pm - 10:15pm</td>
<td>Sitzprobe</td>
<td>Rahm Hall</td>
</tr>
<tr>
<td>Wednesday, April 03, 2019</td>
<td>7:00pm - 10:00pm</td>
<td>Sitzprobe</td>
<td>Ades Performance Space</td>
</tr>
<tr>
<td>Tuesday, April 09, 2019</td>
<td>7:30pm - 10:30pm</td>
<td>Dress Rehearsal</td>
<td>Ades Performance Space</td>
</tr>
<tr>
<td>Wednesday, April 10, 2019</td>
<td>7:30pm - 10:30pm</td>
<td>Dress Rehearsal</td>
<td>Ades Performance Space</td>
</tr>
<tr>
<td>Thursday, April 11, 2019</td>
<td>7:30pm</td>
<td>Performance</td>
<td>Ades Performance Space</td>
</tr>
<tr>
<td>Friday, April 12, 2019</td>
<td>7:30pm</td>
<td>Performance</td>
<td>Ades Performance Space</td>
</tr>
<tr>
<td>Saturday, April 13, 2019</td>
<td>7:30pm</td>
<td>Performance</td>
<td>Ades Performance Space</td>
</tr>
<tr>
<td>Sunday, April 14, 2019</td>
<td>2:30pm</td>
<td>Performance</td>
<td>Ades Performance Space</td>
</tr>
</tbody>
</table>

### PROGRAM:

**Printed 2/6/2019**
| Britten          | <Albert Herring,> Op. 39 | 1 1 1 1 - 1 0 0 0 Perc Harp | 2:17 |

**CONDUCTOR:**

**GUEST ARTIST(S):**

**ATTIRE:**