

for ROBERT WHITE

The Lake Isle of Innisfree

Poem by
WILLIAM BUTLER YEATS

Music by
BEN MOORE

The musical score is written in 4/4 time and consists of three systems. The first system begins with a treble clef and a key signature of one flat (B-flat), with a tempo marking of 88. The piano part starts with a *p* dynamic and includes markings for *accel.*, *rit.*, and *accel.*. The second system includes lyrics: "I will a - rise and go now, and". The piano part features a *rit.* marking followed by *molto rit.* and then *a tempo*. The third system includes lyrics: "go to — In - nis - free, And a small ca - bin build there, of". The piano part includes a *p* dynamic and a *(Ped. ad lib.)* marking. Chord symbols are placed above the treble clef staff in each system.

Chord symbols: Dm7, Dm9, F/G, G7, C, Fmaj7, G/F, C/E, Dm, G, Csus, Cmaj7, C, Fm(maj7), G/F.

Tempo markings: *p*, *accel.*, *rit.*, *rit.*, *molto rit.*, *a tempo*, *p*, *(Ped. ad lib.)*.

Lyrics: I will a - rise and go now, and go to — In - nis - free, And a small ca - bin build there, of

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12 Cmaj7/E Dm7 Csus4 Am D/F#

clay and wat - tles — made: Nine bean - rows will I have there, a

16 G/B Em Am Em/G Fmaj7

hive for the hon - ey - bee, And live — a-lone in the bee - loud

20 Dm7

glade.

p accel. rit. p accel. rit.

24 G13(b9) G C a tempo Fmaj7 G/F C/E Dm G

And I shall have some peace there, for peace — comes drop - ping —

molto rit. a tempo p

28 Cmaj7 C Fmaj7 G7 Bb/E E7(b9)

slow, Drop-ping from the veils of the morn - ing to where the crick-et

32 A D/A A Dm7 F/G G7

sings; There mid-night's all a glim-mer, and

mf *ad lib. R.H. (impressionistic)*

35 C C/B F2/A Am Em/G

noon a pur-ple glow

f

37 Fmaj7 Dm7

And eve - ning full of the

p *accel.* *rit.*

42 Em F G Dm7

lin-net's wings.

accel. *molto accel.* *relax tempo* *ff*

46 Fm/G G *Freely* Cpp Fmaj7

I will a - rise and go now, for

rit. *molto rit.* *pp*

50 Dm7 G7sus C6 C

al - ways night and day I hear lake wa - ter lap - ping with

pp

54 Csus C Am D/F#

low sounds by the shore; While I stand on the road - way, or

58 G/B *Amf* Em/G Fmaj7 C/E

on the pave - ments grey. I hear it in the deep heart's

62 E \flat 7/D F7/D F7/G B/G Am Em/G Fmaj7 C/E

core. The deep heart's

66 Dm7

core.

69 B \flat /D Csus C