Manhattan School of Music Position Description

Title: Opera Theater Music Staff
Department: Performance Operations
Reports To: Artistic Director of Opera; Head of Opera Musical Studies; Managing Director of Theatrical Productions
Supervises: N/A
Internal Contacts: Faculty and Students
External Contacts: N/A
Position Type: Part-Time / Variable Hours

Domains:
Manhattan School of Music Opera Theater is accepting resumes and materials on an ongoing basis for music staff positions. We are seeking applicants with qualifications in the following areas:
- Assistant conductor/chorus master
- Coach
- Rehearsal pianists
- Diction coaches

Job Requirements:
- All candidates must have professional experience working in both a professional and an educational setting.
- Coaching and rehearsal pianist positions must have the ability to sight-read operatic repertoire.
- Applicants for the coaching positions must have a comprehensive knowledge of operatic repertoire and style, and a working knowledge of Italian, French, and German.
- Applicants are required to attend rehearsals which are held weekday mornings, with the exception of technical and dress rehearsals.
- The term of the engagement is either a semester-long or an academic year, which for the 2018-19 academic calendar is as follows:
  - Fall semester – Aug. 27 to Dec. 14, 2018
  - Spring semester – Jan. 7 to May 10, 2019

Professional fee paid for all positions; housing stipend not provided.
The Manhattan School of Music Opera Theater produces two large-scale opera productions, one scenes program, and touring educational outreach productions. For more information about the Opera Theater, including repertoire history, please visit https://www.msmnyc.edu/programs/voice/opera-theater/

Contact Information:
Please send a letter of application specifying area of interest and qualifications, and a current résumé/CV including three references to: Daniel Benavent, Managing Director of Theatrical Productions at DBenavent@msmnyc.edu

Equal employment and equal educational opportunity have been and will continue to be fundamental principles at Manhattan School of Music, where employment and enrollment are based upon personal capabilities and qualifications without discrimination or harassment because of race, color, religion, sex, sexual orientation, gender identity or expression, age, national origin, marital status, citizenship or veteran status, disability, or any other characteristic protected by law. Manhattan School of Music does not permit retaliation against individuals who oppose a discriminatory practice or participate in an investigation.