To all Undergraduate Voice Students:

Welcome to the 2017-18 school year at Manhattan School of Music. Undergraduate singers are permitted to take ensembles only if they have credit room, and so long as they do not conflict with required coursework. These performance ensembles are 1 credit each; fulfillment details will be resolved by the Office of the Registrar. These offerings, for which you may audition or sign up, are listed below. Please follow the instructions for each individual offering. Please note these offerings are subject to change; updates will be sent by email.

Questions about all vocal ensembles can be directed to Daniel Benavent, Opera Producer and Administrator of Vocal Ensembles, at DBenavent@msmnyc.edu or 917-493-4833.

VOCAL ENSEMBLES

SP1071.M1 Musical Theater Lab
Instructor: Carolyn Marlow
Tues. 3:00-5:50PM, Room TBD
Freshmen are not eligible for this ensemble. Spring semester only.
The main goals of Musical Theater Lab are that students learn solid musical theater technique and build their musical theater repertory. The semester will culminate with the Broadway Babies performance in Miller recital Hall.
Auditions: December TBD. Pianist will be provided.
Repertoire- Two contrasting pieces from musical theater: one ballad (slow song) and one up-tempo (fast or lively song). If you are a woman and have belt/mix facility, please show that in the audition. No operatic arias please.
Dress rehearsal: Wed. April 18, 3:00-5:30PM
Performance: Wed. April 18, 7:30PM

SP1070.M2 Revealing the ActorSinger Within
Instructor: Catherine Malfitano
Mon. 6:00-8:00PM (Pforzheimer) or 8:00-10:00PM (Bassi Comelli)
Freshmen are not eligible for this ensemble. Full year.
The focus of this class is to help the performer integrate music, drama, and movement through creative explorations, in a non-judgmental atmosphere. Participants are encouraged to take risks, in an ensemble setting, and are challenged to physicalize expression, musicality, text recitation, and subtextual meaning in many imaginative scenarios. The aim is to transform nervous energy into a life-long PROCESS of PATIENCE, PERSEVERANCE, PASSION, and PROFESSIONALISM. "Revealing the ActorSinger Within" is a pathway to embracing constant growth, eternal curiosity, and abundant confidence. Singers must commit to the entire year. This class will begin Mon. Sept. 11.
Auditions: Tuesday, Sept. 5, 4:00-10:00PM, room 707. Please bring a resume and photo. Sign up outside room 407 beginning August 28. A pianist will be provided.
Repertoire: Two pieces that you love to sing, one in English and one in another language.

SP1070.H1 Vocal Performance Class
Instructor: Cynthia Hoffmann
Thurs. 4:00-6:00PM, Mikowsky Hall
Juniors, seniors and graduate level singers are eligible for this ensemble. Full year.
A master class designed to enhance performance skills and communication through musical details, acting and stage movement principles. The Alexander Technique is also applied. Arias and songs will be performed and coached. Students will be asked to recite the text of their song or
aria as preparation to their singing, and to have a word by word translation and understanding of their piece. Class participation is encouraged. A recital in Miller Hall will complete the semester's work. NO AUDITION REQUIRED. First class TBD. Last class of the semester will be TBD.

Undergraduates interested in participating in this class should email Daniel Benavent.

**Fall performance:** Thurs. Nov. 30, 4:00PM  
**Spring performance:** Thurs. April 26, 4:00PM

**VX1090.13 Singers’ and Pianists’ Seminar**  
**Instructor:** Warren Jones  
**Tues. 8:00-9:50PM, Pforzheimer Hall; Fri. 1:00-2:20PM, Myers**  
Freshmen are not eligible for this ensemble.  
**Note:** The class fulfills the LP/SP1500 Ensemble requirement, OR may be taken for music history/voice elective credit.  
**Auditions:** Tues. Sept. 5, 10:00AM-7:00PM, Mikowsky Hall. Sign up outside room 407 beginning August 28. A pianist will be provided.  
**Repertoire:** Mr. Jones wants to hear beautiful singing (song or aria) lasting less than five minutes.....no exceptions! In past years, the class has studied/surveyed a potpourri of styles and repertory according to the needs/wishes of the singers/pianists involved. If a single musical/operatic/literary/stylistic subject or theme emerges after the auditions, this will be settled at the first class meeting. The class will not do a complete opera. This class is open to all levels in the school, sophomore to post-grad. Regular class meetings will begin Fri. Sept. 8  
**Dress rehearsal:** TBA  
**Performance:** Sun. Nov. 12, 2:30PM  
**Dress:** Friday, March 23, 5:30-7:00PM  
**Performance:** Friday, March 23, 7:30PM

**VX1090.11 Opera Repertoire Ensemble**  
**Instructor:** Thomas Muraco  
**Tues. 7:00-8:20PM, Thurs. 7:00-9:50PM and Fri. 2:30-5:50PM, Room 420**  
**Note:** The class fulfills the LP/SP1500 Ensemble requirement, OR may be taken for music history/voice elective credit.  
Principal roles open to graduate students only. Undergrads welcome to join the chorus. Full year only.  
Each semester Mr. Muraco will select a full opera from the standard repertoire, based on the talents and voices of the singers accepted into the class. In past years he has done: *La bohème, La traviata, Carmen, Die Zauberflöte, Madama Butterfly, Don Giovanni, Dialogues des Carmélites, Il tabarro, Gianni Schicchi, Falstaff, Lucia di Lammermoor, Faust, Hänsel und Gretel, Capuleti e i Montecchi, Lakmé and Die Entführung aus dem Serail* all in the original language. If you are interested in being in the opera chorus also please audition, undergraduates are also invited to audition for the chorus. This production is performed in a concert format, with no staging, and accompanied by two pianos. For the 17-18 year, the performance will be *Cosi fan tutte*. Undergraduates interested in being a part of the chorus should email Daniel Benavent.  
**Tech/Dress Rehearsals:** TBD  
**Performances:** TBD (likely February or March)

**Stagecraft for Opera and Song**  
**SP 1072 P2 (graduate students)**  
**SP 1070 P2 (undergraduate students)**  
**Instructor:** Ashley Putnam  
**Tuesdays 2:00-3:50 or Wednesdays 6:30-8:30pm, Room 707**  
Open to all levels. By semester only.
Stagecraft and Acting in Opera and Recital are challenges because of the extended moment inherent in music, and the large spaces in which this repertoire is often performed. Instead of “real time” reaction, gesture and movement, the acting singer must know how to expand physical presence, and how to accomplish a sustained use of facial expression, movement and gesture. In this course, students will learn how to achieve these principles with a comprehensive skill set designed to complement the principles taught in straight acting. Attention will also be given to the physical motivation of important musical moments, and to the creative use of introductions, interludes, postludes and textual repetition. Classes begin the week of Sept. 12.

**Fall Auditions:** Tuesday, Sept. 5 2:00-5:00 (room 329) and 6:00-9:00PM (Bossi Comelli Studio). Sign up outside room 408 beginning August 28. A pianist will be provided.

**Repertoire:** Please prepare two arias or art songs, ideally in contrasting languages/styles, each under 4 minutes.