August 7, 2017

Dear Master’s, Professional Studies, and Doctoral Vocal Performance Students:

Welcome to the 2017-18 school year at Manhattan School of Music. The Manhattan School of Music Opera Theater produces two fully staged operas with orchestra, one scenes program, and three educational outreach programs each academic year. The Opera Theater’s performances for this academic year will include:

**Opera Scenes**
Vlad Iftinca, *conductor*
Laura Alley, *director*
November 17 and 18, 2017
Davis Hall at the International House

**Cendrillon**
Music by Nicolo Isouard
Libretto by Charles Guillaume Etienne
Pierre Vallet, *conductor*
Dona D. Vaughn, *director*
December 8, 9 and 10
Florence Gould Hall at Alliance Francaise
*Performed in French with English dialogue*

**La Cenerentola**
Music by Gioacchino Rossini
Libretto by Jacopo Ferretti
Gary Thor Wedow, *conductor*
Jay Lesenger, *director*
April 20, 21 and 22, 2018
Gerald W. Lynch Theater at John Jay College
*Performed in Italian*

**Discover Opera!**
Mark Janas, *Music Director*
Gordon Ostrowski, *Director*
April 8 and 9, 2018, Greenfield Hall, additional performances TBA

**Spring Cabaret**
Shane Schag, *music director*
Andy Gale, *director*
April 13, 2018, Miller Recital Hall, additional performances TBA

**An Amato Opera-In-Brief: The Magic Flute**
LeAnn Overton, *Music Director*
Gordon Ostrowski, *Director*
Below you will find the audition schedule for the fall semester. Please plan to arrive in New York City accordingly. Below you will find an assigned audition time; please let us know if this time cannot work. A pianist will be provided for all auditions and callbacks.

**General Auditions** (new students)
Tuesday, August 29

**General Auditions** (new students and returning students that did not complete an exit audition)
Wednesday, August 30

**Cendrillon Callbacks** (new and returning students- announced the evening before)
Thursday, August 31

**Opera Scenes Callbacks** (new and returning students- announced the evening before)
Friday, September 1

For the General Auditions and *Cendrillon* callbacks, please prepare an aria in French and your best opera aria in any language.

For the Opera Scenes callbacks, please prepare your best operatic arias, a piece in English and a musical theatre song.

_Scholarship students please note it is the policy of the department that all scholarship students are encouraged to audition for all opera productions and accept whatever role offered._

Auditions for the spring semester productions will be held December 11-15, 2017. You must remain in town for the duration of this week to be considered for the spring semester productions.

**Please note that all information is subject to change.** Please feel free to contact us with questions or concerns. The opera office will reopen on Tuesday, August 22nd.

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