To all Master’s, Professional Studies, and Doctoral Voice Students:

Welcome to the 2017-18 school year at Manhattan School of Music. All singers have the opportunity to participate in various performing ensembles, classes and chamber music groups. These offerings, for which you may audition or sign up, are listed below. Please follow the instructions for each individual offering. Please note these offerings are subject to change; updates will be sent by email.

Unless noted, all ensembles are full year (two semesters). Please note that all MM singers are required to take one ensemble each semester for one credit listed as SP1500.10 or LP1500.20 on your course schedule. You are encouraged to take additional small ensembles – all under the same single credit – if your schedule permits. A MAXIMUM OF THREE ENSEMBLES IS PERMITTED. If you are not placed in an ensemble through audition and do not sign up for a small ensemble, you will be assigned one.

Undergraduate singers are permitted to take ensembles only if they have credit room, and so long as they do not conflict with required coursework.

Chamber music assignments are based on student requests. Information and request forms will be emailed at the beginning of each semester.

Questions about all vocal ensembles can be directed to Daniel Benavent, Opera Producer and Administrator of Vocal Ensembles, at DBenavent@msmnyc.edu or 917-493-4833.

This is a list of all vocal related events for the 2017-2018 academic year. These events are subject to change.

FALL 2017

**Opera Theater at Verdi Square**
Performances: Sun. Sept. 24, 5:00PM and Mon. Sept. 25, 7:30

**Freshman Vocal Recital**
Performances: Sat. Nov. 4, 5:30PM and 7:30PM

**Singers and Pianists Seminar**
Dress rehearsal: TBA
Performance: Sun. Nov. 12, 2:30PM

**Sophomore Opera**
Adjust: Fri. Nov. 3, 2:00-6:00
Dress rehearsals: Thurs. and Fri. Nov. 9 and 10, 7:00-10:00PM
Performances: Sat. and Sun. Nov. 11 and 12, 7:30PM

**Diana Soviero Voice Master Class**
Wed. Nov. 8, 4:00-7:00PM

**Opera Moments**
Performance: Wed. Nov. 15, 6:00PM
Baroque Aria Ensemble
Fall Tech/Dress: Tues. Nov. 14, 4:00-8:00, Thurs. Nov. 16, 4:00-8:00, Sat. Nov. 18, 6:00-10:00 and Sun. Nov. 19, 2:00-6:00PM
Fall Performance: Tues. Nov. 21, 7:30PM

MSM Opera Theater: Opera Scenes
Dress.tech rehearsals: Fri. Nov. 17
Performances: Sat. Nov. 18 (7:30PM) and Sun. Nov. 19 (2:30PM)

Ferruccio Furlanetto Master Class
Tues. Nov. 28, 3:00-6:00PM

Cynthia Hoffmann Vocal Performance Class
Performance: Thurs. Nov. 30, 4:00PM

Vocal Chamber Music Concert
Performance: Thurs. Nov. 30, 7:30PM

Opera Theater: Isouard’s Cendrillon
Tech: Mon.-Thurs. Dec. 4-7
Performances: Fri.-Sun. Dec. 8-10

Junior Opera Scenes
Dress Rehearsal: Wed. Dec. 7, 9:00AM-2:50PM
Performances: Fri. and Sat. Dec. 8 and 9, 7:30PM

British Vocal Literature
Dress: Tues. Dec. 12, 3:30-5:30PM
Performance: Tues. Dec. 12, 7:30PM

Contemporary Opera Ensemble
Dress Rehearsal: Thurs. Dec 14, 3:30-5:30PM
Performance: Thurs. Dec 14, 7:30PM

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Thomas Hampson Voice Master Class
Wed. January 24, 2:00PM

Ades Competition Preliminaries
Tues. Feb. 13, 7:00-10:00PM

Fried-Eisenberg Concerto Competition
Wed. Feb. 14, 6:30-8:30PM

Susan Neves Master Class
Wed. Fed. 14, 4:00-7:00PM

Accompanying Singers Seminar
Tech/Dress rehearsals: Mon. and Tues. Feb. 19 and 20, 6:30-10:00PM
Performances: Wed. and Thurs. Feb. 21 and 22, 7:30PM
Singers and Pianists Seminar
**Dress:** Friday, March 23, 5:30-7:00PM
**Performance:** Fri. March 23, 7:30PM

Martin Katz Master Class
Wed. March 28, 4:00-7:00PM

Ades Vocal Competition
Thurs. March 29, 4:00PM

**Opera Repertory Ensemble**
**Tech/Dress Rehearsals:** TBD
**Performances:** TBD

Baroque Aria Ensemble
**Spring Tech/Dress:** Thurs. March 29, 4:00 - 8:00, Sat. March 31, and Sun. April 1, 2:00-6:00
**Spring Performance:** Tues. April 3, 7:30PM

**Outreach Opera: Double Bill (Discover Opera and The Magic Flute)**
**Performances:** March and April 2018
**MSM Performances:** Sun. April 8 11:30AM (Discover Opera only), Sun. April 8, 2:30 and Mon. April 9, 6:30PM

Jennifer Larmore Voice Master Class
Tues. April 10, 4:30-7:30PM

**Opera Moments**
**Dress:** Wed. April 11, 3:30-5:30PM
**Performance:** Wed. April 11, 6:00PM

**Senior Opera Theater**
**Tech/Dress rehearsals:** April 2-10
**Performances:** Thurs.-Sun. April 12-15

Contemporary Opera Ensemble
**Spring Dress rehearsal:** Tues. April 10, 5:00-8:00 and Thurs. April 12, 3:30-5:30PM
**Spring Performance:** Thurs. April 12, 7:30PM

**Outreach Opera: Spring Cabaret**
**Performance:** Fri. April 13, 8:00PM

**Broadway Babies**
**Dress:** Wed. April 18, 3:00-5:30PM
**Performance:** Wed. April 18, 7:30PM

**Freshman Recital**
Wed. and Thurs. April 18 and 19, 7:30PM

**Junior Opera Scenes**
**Dress rehearsals:** TBD
**Performances:** Fri. and Sat. April 20 and 21, 7:30PM
Opera Theater: Rossini’s *La Cenerentola*
Tech/dress rehearsals: Sat. – Thurs. April 14-19
Performances: Fri. – Sun. April 20-22

**Vocal Chamber Music Concert**
Performance: Tues. April 24, 7:30PM

**Cynthia Hoffmann Performance Class**
Performance: Thurs. April 26, 4:00PM

Sophomore Opera
Dress rehearsals: Fri. April 20, 9:30AM-12:30PM; Thurs. April 26, 3:00-6:00PM and Fri. April 27, 10:00AM-1:00PM
Performances: Sat. and Sun. April 28 and 29, 7:30PM

**OPERA THEATER**
*Opera Theater ensembles are open to graduate students only, seniors by permission.*

**Opera Theater**
LP1871.O1 *Mainstage Opera (by semester)*, Room 707
LP1872.O1 *Opera Scenes (fall only)*, Pforzheimer
Instructor: Dona D. Vaughn
Mon. – Fri. 9:00AM-12:00PM
*By semester only.*
The Manhattan School of Music Opera Theater produces two fully staged operas with orchestra, and an opera scenes program. Admission is by audition only. Audition and repertoire information will be distributed by email. Those auditioning for the Opera Theater will also be considered for placement in Dona Vaughn’s Opera Workshops and Opera Lab. Acceptance into both the Opera Theater and Dona D. Vaughn’s Opera Lab or Workshop will count toward one of three possible ensembles.

LP1876.V1 *Opera Workshop (Performance Technique)*
Instructor: Dona D. Vaughn
Mondays/Wednesdays 10:00-11:50AM, Room 420
This is a year-long ensemble class. In this performance class, you work toward optimizing your potential as a performer. You will be required to perform art songs and arias in Italian, French, German and English as well as prepare and perform monologues.

LP 1876.V2 *Opera Workshop (Performance Technique)*
Instructor: Dona D. Vaughn
Wednesdays 12:30-2:20PM, Pforzheimer
This is a semester-long ensemble class. This performance class is primarily composed of International Students. This class will acclimate students to American conservatory and opera culture and customs in order to optimize your performance potential in the U.S. You will be required to perform art songs and arias in Italian, French, German, English, and your native language (if not English).

LP1877.V1 *Opera Lab (Advanced Professional)*
Instructor: Dona D. Vaughn
Tuesdays 5:00-7:50PM, Pforzheimer
This is a year-long ensemble class. In this class you will work towards finishing/polishing your
audition and performance technique as you prepare to venture into the world of professional
auditions and performances. You will be required to perform art songs and arias in Italian, French,
German, and English as well as prepare and perform monologues, and prepare/perform various
acting exercises.

LP1872.O1 Discover Opera!
Instructors: Mark Janas and Gordon Ostrowski
Monday – Friday, 9:00AM-12:00PM
Spring semester only
Each spring the cast of Discover Opera! creates an original parody of a children’s book, designed
to introduce young audiences to opera. Presented in New York City schools, the script and story
are developed and written by the cast. Students can expect to learn about parody and lyric writing,
and character development, using a variety of musical sources and theatrical devices. Auditions
will be part of the Opera Theater auditions, Dec. 11-14.
Touring performances: March 2018
MSM performances: Sun. April 8 11:30AM, Sun. April 8, 2:30 and Mon. April 9, 6:30PM,
Greenfield Hall

LP1872.S1 Spring Cabaret
Instructors: Andy Gale and Shane Schag
Two days/week TBD, 9:00AM-12:00PM
Spring semester only
Working primarily from the Great American Songbook, the ensemble of the Spring Cabaret builds
on a close examination of lyrics and each singer’s personal connection to the meaning of the
songs. We will explore how a theme for the cabaret can emerge, how song order is decided and
how these works resonate meaningfully for the 21st Century. Auditions will be part of the Opera
Theater auditions, Dec. 11-14.
Touring performances: April 2018
MSM performance: Fri. April 13, 8:00PM, Miller Recital Hall

LP1872.B1 Amato Opera-In-Brief
Instructors: LeAnn Overton and Gordon Ostrowski
Tuesday, Thursdays and Fridays, 9:00AM-12:00PM
Spring semester only
Each spring the Amato Opera-In-Brief presents an abridged version of a standard operatic work in
English, based on the model of Tony Amato, founder of the Amato Opera Theater. This production
tours to local schools and community venues. Recent productions include Hansel and Gretel,
Cendrillon, and Cosi fan tutte. The spring 2018 production will be Mozart’s The Magic Flute.
Auditions will be part of the Opera Theater auditions, Dec. 11-14.
Touring performances: April 2018
MSM performances: Sun. April 8, 2:30 and Mon. April 9, 6:30PM, Greenfield Hall

VOCAL ENSEMBLES

SP1071.M1 Musical Theater Lab
Instructor: Carolyn Marlow
Tues. 3:00-5:50PM, Room TBD
Freshmen are not eligible for this ensemble. Spring semester only.
The main goals of Musical Theater Lab are that students learn solid musical theater technique and build their musical theater repertory. The semester will culminate with the Broadway Babies performance in Miller recital Hall.

**Auditions**: December TBD. Pianist will be provided.

**Repertoire**: Two contrasting pieces from musical theater: one ballad (slow song) and one up-tempo (fast or lively song). If you are a woman and have belt/mix facility, please show that in the audition. No operatic arias please.

- **Dress rehearsal**: Wed. April 18, 3:00-5:30PM
- **Performance**: Wed. April 18, 7:30PM

**CM1070.C5 Baroque Aria Ensemble**

**Instructor**: Dr. Kenneth Cooper

**Tues. AND/OR Thurs. 4:00-6:50PM, Room 420, plus additional coachings as needed**

Open to graduate level students only. By semester only.

The Baroque Aria Ensemble offers instrumentalists and vocalists a unique opportunity to work together, exploring 18th century opera, cantata, oratorio, concerto and chamber music repertoire. In addition to vocal and instrumental coaching, Dr. Cooper provides instruction in diction and acting, guidance in performance practices of the Baroque and Classical styles, and improvisation, ornamentation and ensemble skills in preparation for professional work in this field. Class will begin on Tues. Sept 19, Room 420, 4:00 - 5:00 Players and 5:00 - 7:00 Singers.

**Auditions**: Tuesday, Sept. 5, 1:00-6:00PM, room 420. Pianists will be provided, but you are welcome to bring your own. Sign up outside room 407.

**Repertoire**: Be prepared to sing two pieces you know well, each about 2-3 minutes, one slow, one fast (with coloratura), in different languages. Preferred: any Baroque or Classical songs or arias, Romantic Lieder (Schubert, Schumann, etc) or bel canto opera (Bellini, Rossini, etc). If you have questions, please contact Ken directly at 917-837-9760 (no texts) or kcharpsichord@gmail.com.

**Please note**: We have limited time and space in the ensemble, as you know, and we are looking for approximately 12 wonderful singers who have NO conflicts with other ensembles, who have generous professional attitudes, and who are interested in performing and studying great music with your instrumental colleagues. If your schedule has conflicts with ours (see below), please do not sign up for an audition at this time. I will be glad to meet you and hear you at a more convenient time.

- **Fall Tech/Dress**: Tues. Nov. 14, 4:00-8:00, Thurs. Nov. 16, 4:00-8:00, Sat. Nov. 18, 6:00-10:00 and Sun. Nov. 19, 2:00-6:00PM
- **Fall Performance**: Tues. Nov. 21, 7:30PM
- **Spring Tech/Dress**: Thurs. March 29, 4:00 - 8:00, Sat. March 31, and Sun. April 1, 2:00-6:00
- **Spring Performance**: Tues. April 3, 7:30PM

**LP1870 Contemporary Opera Ensemble**

**Instructor**: Miriam Charney

**Tues. 4:00-7:50PM, Room 609**

Rehearsals will occur within that time frame, but rarely for the entire block. Two additional coaching hours/week TBD. Preferably for full year or by semester with instructor's permission. Open to graduate level students only. Full year.

Fall semester: Explore contemporary opera, from Janacek and Britten to living composers. Develop and practice specific techniques for learning and studying non-diatonic music with instructor, guest composers and singers, including a performance of arias and duets. The spring semester continues exploration and development of study and vocal techniques, as well as performance of scenes from contemporary opera; possible collaborations with student composers and conductors. Class will begin Tues. Sept. 19.
Auditions - Mon. Sept. 4, 7:00-10:00PM, Mikowsky Recital Hall and Tues. Sept. 5, 11:00-3:00, room 707. A pianist will be provided, but if you are more comfortable bringing your own, for a difficult aria, please do so. Sign up outside room 407. Please bring a resume and photo. Please contact pianist Dura Jun at jdr1005@gmail.com with your repertoire choices, especially if they are unknown, contemporary, not standard-rep, etc.

Repertoire - A short aria you love to sing from the standard repertoire (any language, any period) which is lyrical and shows line and legato; plus one aria from an opera written in the 20th/21st century (please avoid Menotti and Floyd, unless that is all you have), any language, any style. The contemporary aria is helpful in evaluating your musicianship skills - but please audition even if you don't think you can sing newer music, but are interested. One of the selections should be in English, but it need not be the contemporary one. If you anticipate a scheduling conflict, but have a real desire to do this work, please audition anyway.

Fall Dress Rehearsal: Thurs. Dec 14, 3:30-5:30PM
Fall Performance: Thurs. Dec 14, 7:30PM
Spring Dress rehearsal: Tues. April 10, 5:00-8:00 and Thurs. April 12, 3:30-5:30PM
Spring Performance: Thurs. April 12, 7:30PM

SP1070.M2 Revealing the ActorSinger Within
Instructor: Catherine Malfitano
Mon. 6:00-8:00PM (Pforzheimer) or 8:00-10:00PM (Bossi Comelli)
Freshmen are not eligible for this ensemble. Full year.
The focus of this class is to help the performer integrate music, drama, and movement through creative explorations, in a non-judgmental atmosphere. Participants are encouraged to take risks, in an ensemble setting, and are challenged to physicalize expression, musicality, text recitation, and subtextual meaning in many imaginative scenarios. The aim is to transform nervous energy into a life-long PROCESS of PATIENCE, PERSEVERANCE, PASSION, and PROFESSIONALISM. "Revealing the ActorSinger Within" is a pathway to embracing constant growth, eternal curiosity, and abundant confidence. Singers must commit to the entire year. This class will begin Mon. Sept. 11.
Auditions: Tuesday, Sept. 5, 4:00-10:00PM, room 707. Please bring a resume and photo. Sign up outside room 407. A pianist will be provided.
Repertoire: Two pieces that you love to sing, one in English and one in another language.

SP1070.H1 Vocal Performance Class
Instructor: Cynthia Hoffmann
Thurs. 4:00-6:00PM, Mikowsky Hall
Juniors, seniors and graduate level singers are eligible for this ensemble. Full year.
A master class designed to enhance performance skills and communication through musical details, acting and stage movement principles. The Alexander Technique is also applied. Arias and songs will be performed and coached. Students will be asked to recite the text of their song or aria as preparation to their singing, and to have a word by word translation and understanding of their piece. Class participation is encouraged. A recital in Miller Hall will complete the semester's work. NO AUDITION REQUIRED. Complete a Chamber Music Request form in room 407 beginning Thursday, Sept. 7. First class TBD. Last class of the semester will be TBD
Fall performance: Thurs. Nov. 30, 4:00PM
Spring performance: Thurs. April 26, 4:00PM

SP1070.R2 Performance and Audition Skills
Instructor: Neil Rosenshein
Select Sundays 7:00-9:00PM and Thursdays 6:00-8:00PM, Mikowsky Hall
Open to graduate level students only. Full year.
In this course, we will explore the detail, text and character that is represented by the work.
After choosing the work, everyone will be expected to translate the text into the students first/home language. We will then do the song or aria as a monologue, speaking the text, in Chinese, Korean, German, or whatever their home language might be. Then we will add the music back and perform / sing the work as intended. The understanding and personal interpretation developed as an actor will create a stronger and more focused singing performance. This exciting and creative process will give the artist a personal and deep understanding of the work and utilize their own culture and language to reach their goal. Course objectives:

- Nothing gets lost in translation.
- Reflecting and celebrating cultural / lingual diversity in opera and song.
- Celebrating the bi-lingual artist.
- Exploring the universal truths in art through the song and operatic repertoire.
- The class will be a creative opportunity for all to learn key repetitive words occurring in every language.
- We will present a studio performance at the end of the school year.

NO AUDITION REQUIRED. Complete a Chamber Music Request form in room 407 beginning Thursday, Sept. 7.

Fall performance: December 21 (during class time)
Spring performance: TBD

VX1090.13 Singers’ and Pianists’ Seminar
Instructor: Warren Jones
Tues. 8:00-9:50PM, Pforzheimer Hall; Fri. 1:00-2:20PM, Myers
Freshmen are not eligible for this ensemble.
Note: The class fulfills the LP/SP1500 Ensemble requirement, OR may be taken for music history/voice elective credit.
Auditions- Tues. Sept. 5, 10:00AM-7:00PM, Mikowsky Hall. Sign up outside room 407. A pianist will be provided.
Repertoire- Mr. Jones wants to hear beautiful singing (song or aria) lasting less than five minutes....no exceptions! In past years, the class has studied/surveyed a potpourri of styles and repertory according to the needs/wishes of the singers/pianists involved. If a single musical/operatic/literary/stylistic subject or theme emerges after the auditions, this will be settled at the first class meeting. The class will not do a complete opera. This class is open to all levels in the school, undergrad to post-grad. Regular class meetings will begin Fri. Sept. 8

Dress rehearsal: TBA
Performance: Sun. Nov. 12, 2:30PM
Dress: Friday, March 23, 5:30-7:00PM
Performance: Friday, March 23, 7:30PM

VX1090.15 Accompanying Singers Seminar
Instructor: Ken Merrill
Tues. 2:00-3:50PM, Mikowsky Hall
Note: The class fulfills the LP/SP1500 Ensemble requirement, OR may be taken for music history/voice elective credit.
Open to graduate level students only. Full year.
Auditions- Tues. Sept. 5, 10:00AM-6:00PM, Pforzheimer. Sign up outside room 407. First class Sept. 12.
Repertoire- Britten’s The Turn of the Screw. For the audition, please be prepared with an aria or song in English, preferably by Britten and preferably even something from The Turn of the Screw. A score is currently available on course reserve in the MSM library. You may bring your own pianist for this, but pianists from my studio will be present to play for you. Please indicate the role for which you'd like to be considered when you sign up for an audition time. Since the opera may be less familiar to some of you, here is a list of the roles and their voice types:
The Prologue (Tenor)
The Governess, the opera’s nameless protagonist, young, intelligent, volatile (Soprano)
Mrs. Grose, the housekeeper at Bly, confidant to the Governess (Soprano or Mezzo)
Miles, a boy of 10, one of two children the Governess has been sent to care for (Countertenor or Soprano)
Flora, Miles’ sister (Lighter Soprano)
Peter Quint, a former man-servant at Bly, deceased (Tenor)
Miss Jessel, a former governess at Bly, deceased (Soprano or Mezzo)

The opera will be sung with covers. We will prepare the opera musically during the fall semester, with an off book run-through during exam week. The first half of the spring semester will be devoted to staging the opera. Our director for the production will be James Rodgers.

Tech/Dress rehearsals: Mon. and Tues. Feb. 19 and 20, 2:00-10:00PM
Performances: Wed. and Thurs. Feb. 21 and 22, 7:30PM, Ades Performance Space

VX1090.11 Opera Repertoire Ensemble
Instructor: Thomas Muraco
Tues. 7:00-8:20PM, Thurs. 7:00-9:50PM and Fri. 2:30-5:50PM, Room 420
Note: The class fulfills the LP/SP1500 Ensemble requirement, OR may be taken for music history/voice elective credit.
Principals roles open to graduate students only. Undergrads welcome to join the chorus.
Full year only.
Each semester Mr. Muraco will select a full opera from the standard repertoire, based on the talents and voices of the singers accepted into the class. In past years he has done: La bohème, La traviata, Carmen, Die Zauberflöte, Madama Butterfly, Don Giovanni, Dialogues des Carmélites, Il tabarro/ Gianni Schicchi, Rigoletto, Falstaff, Lucia di Lammermoor, Faust, Hänsel und Gretel, Capuleti e I Montecchi, Lakmé and Die Entführung aus dem Serail all in the original language. If you are interested in being in the opera chorus also please audition, undergraduates are also invited to audition for the chorus. This production is performed in a concert format, with no staging, and accompanied by two pianos. For the 17-18 year, the performance will be Così fan tutte.

Auditions: Mr. Muraco will be present for the Opera Theater general auditions for new students on Aug. 29 and 30. He will then callback singers on Thurs. Aug. 31 and/or Fri. Sept. 1. Returning students should sign up to audition on either Thursday or Friday.

Repertoire: Please prepare an Italian Mozart aria WITH a recit, even if the recit is not before the aria you choose.

Tech/Dress Rehearsals: TBD
Performances: TBD (likely February or March)

Stagecraft for Opera and Song
SP 1072 P2 (graduate students)
SP 1070 P2 (undergraduate students)
Instructor: Ashley Putnam
Tuesdays 2:00-3:50 or Wednesdays 6:30-8:30pm, Room 707
Open to all levels. By semester only. This is a zero-credit bearing course, however is does count towards the ensemble limit.
Stagecraft and Acting in Opera and Recital are challenges because of the extended moment inherent in music, and the large spaces in which this repertoire is often performed. Instead of “real time” reaction, gesture and movement, the acting singer must know how to expand physical presence, and how to accomplish a sustained use of facial expression, movement and gesture. In this course, students will learn how to achieve these principles with a comprehensive skill set designed to complement the principles taught in straight acting. Attention will also be given to the
physical motivation of important musical moments, and to the creative use of introductions, interludes, postludes and textual repetition. Classes begin the week of Sept. 12.

**Fall Auditions:** Tuesday, Sept. 5 2:00-5:00 (room 329) and 6:00-9:00PM (Bossi Comelli Studio). Sign up outside room 408. A pianist will be provided.

**Repertoire:** Please prepare two arias or art songs, ideally in contrasting languages/styles, each under 4 minutes.

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**CHAMBER MUSIC**

**Guitar and Voice Duo**

**Instructor:** Coaches and times vary.  
**Open to graduate level students only.**  
In the style of a master class, two groups of singer/guitar duos will meet together with their coach for one hour per week, with each duo receiving ½ hour of coaching. This chamber music option would allow you to sing a variety of repertoire, including classical art songs, with guitar as the accompaniment. NO AUDITION REQUIRED.  
**Fall semester:** Complete a Chamber Music Request form in room 407 beginning Thurs. Sept. 7.

**Instrument and Voice Duo or Trio**

**Instructor:** Coaches and times vary.  
**Open to graduate level students only.**  
In the style of a master class, two groups of singer and instrumentalist duos will meet together with their coach for one hour per week, with each duo receiving ½ hour of coaching. This chamber music option would allow you to sing a variety of repertoire, including classical art songs, with instrumental accompaniment. Course offering vary per semester. NO AUDITION REQUIRED.  
**Fall semester:** Complete a Chamber Music Request form in room 407 beginning Thurs. Sept. 7.  
**Spring semester:** TBD

**CM1070 Russian Romances and Ballads**

**Instructor:** Raymond Beegle  
**Fri. 4:30-6:20PM, Room 510**  
**Open to graduate level students only.**  
A survey of the great Russian song literature with an emphasis on the romances and ballads of Tchaikovsky and Rachmaninov. Works of Glinka and Rimsky-Korsakov, etc. will be included, as well as more recent songs of Shostakovich and Prokofiev. There will be an optional opportunity to learn duets, trios, and quartets for those who are interested. A fundamental knowledge of the Russian alphabet will be presented so that the student will never again have to rely on confusing transliterations. NO AUDITION REQUIRED.  
**Fall semester:** Complete a Chamber Music Request form in room 407 beginning Thurs. Sept. 7.  
Complete a Chamber Music Request form beginning Thursday, Sept. 8.  
First class Sept. 22, last class Dec. 8.  
**Fall performance:** Thurs. Nov. 30, 7:30PM  
**Spring semester:** TBD  
**Spring performance:** Tues. April 24, 7:30PM

**CM1071 Songs of the Romantic Period**

**Instructor:** Raymond Beegle  
**Thurs. 4:00-6:00, Room 510**  
**Open to graduate level students only.**  
This is a performance class focusing on German and French songs for solo voice and piano. Songs in other languages, however, are also welcome. Rehearsal techniques, diction, style, and ensemble issues will be presented in a way to prepare both singer and pianist for future professional collaboration. NO AUDITION REQUIRED.

Fall performance: Thurs. Nov. 30, 7:30PM
Spring semester: TBD
Spring performance: Tues. April 24, 7:30PM